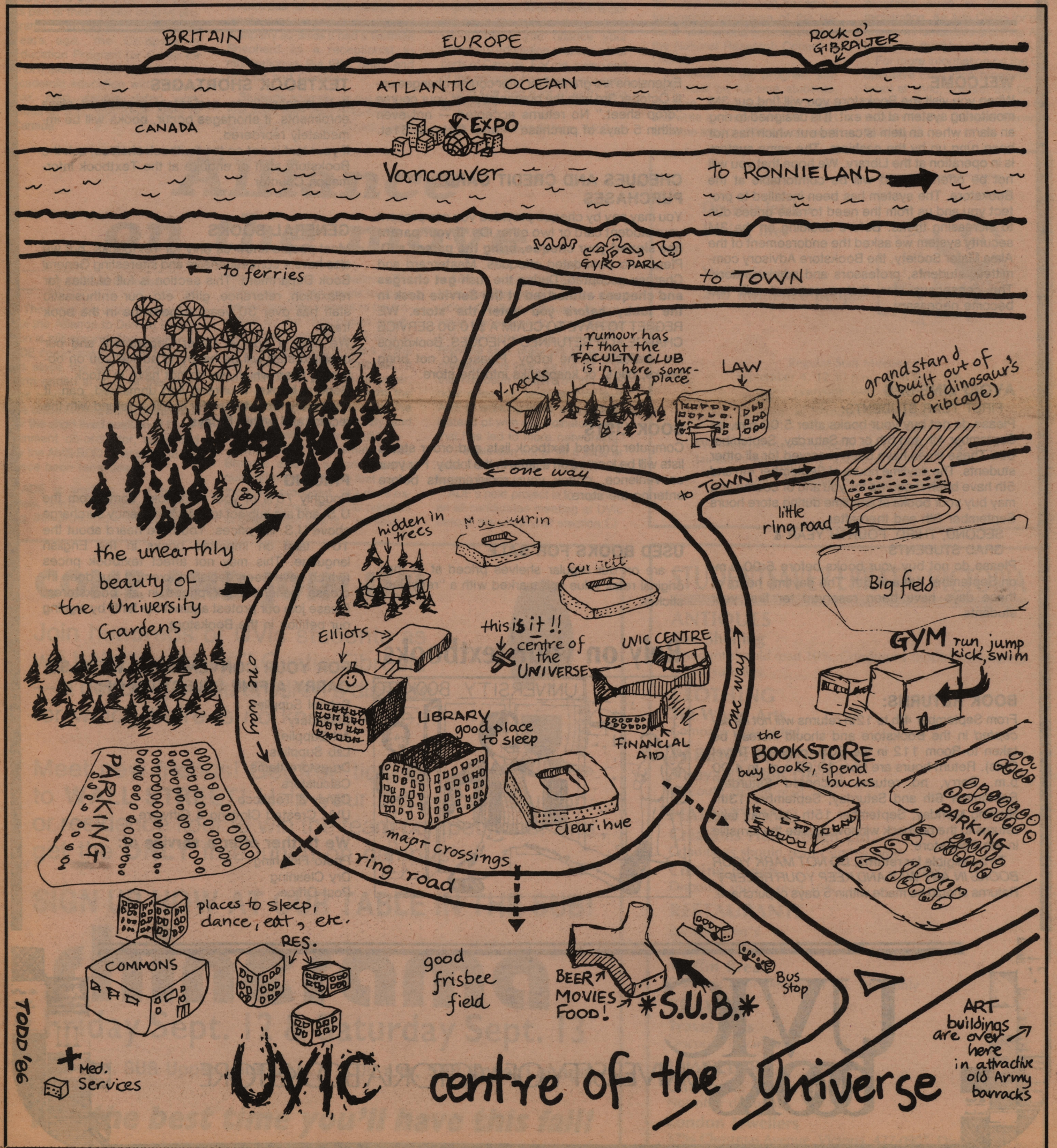
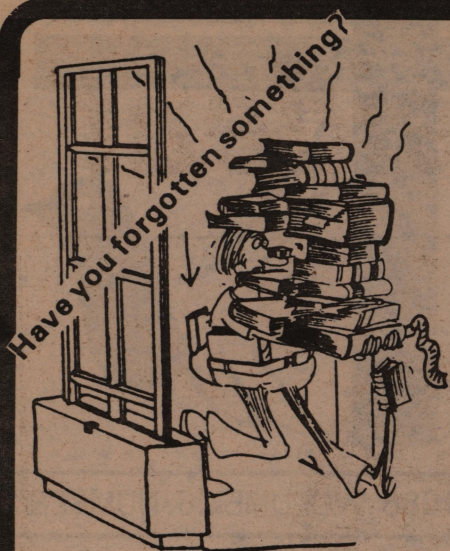


martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, SEPTEMBER 4, 1986 VOLUME 26, NUMBER 2





YOUR UNIVERSITY BOOKSTORE

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Textbooks	721-8313
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Manager	721-8310
Non Book	721-8321

STORE HOURS

Sept. 2 & 3	8:30 a.m. - 6 p.m.
Sept. 4 & 5	8:30 a.m. - 7 p.m.
Sept. 6	10:00 a.m. - 5 p.m.
Sept. 8-12	8:30 a.m. - 7 p.m.
Sept. 18, 25	8:30 a.m. - 7 p.m.

WELCOME

When you visit the Bookstore you will find our 3M monitoring system at the exit. It is designed to ring an alarm when an item is carried out which has not been rung up by the cashiers. The same system is in operation at the Library. We hope that you will not be offended and will be comfortable at the Bookstore. The system has been installed to protect you and us from the need to raise prices due to increasing thefts. Before deciding on the 3M security system we asked the endorsement of the Alma Mater Society, the Bookstore Advisory committee, students, professors and administrators. The consensus was that a secured exit had become necessary.

AVOID LINE-UPS

FIRST YEAR STUDENTS:

Please do not buy your books after 5:00 p.m. on September 4th and 5th or on Saturday, September 6th. These times have been reserved for all other students. The daytime hours of September 4th and 5th have been reserved for you and of course you may buy your books at any time during store hours September 8th and thereafter.

SECOND, THIRD, FOURTH YEAR & GRAD STUDENTS

Please do not buy your books before 5:00 p.m. on September 4th and 5th. The daytime hours of these days have been reserved for first year students.

BOOK RETURNS:

From September 4th to 12th returns *will not be accepted* in the Bookstore and should *instead* be taken to Room 112 in the SUB (opposite Travel Cuts). Return hours are from 10:00 a.m. to 4:00 p.m. Sorry, no returns accepted Saturday, September 6th and Saturday, September 13th. Starting Monday, September 15th you may take returns to the buyback window outside the turnstile in the Bookstore.

To be eligible for returns, **DO NOT MARK YOUR BOOKS IN ANY WAY AND KEEP YOUR RECEIPT.** Returns should be made within 5 days of purchase.

Extensions are granted for later course changes until October 3rd with the presentation of your course "drop sheet." No returns accepted — not even within 5 days of purchase — after October 31st.

CHEQUES AND CREDIT CARD PURCHASES

You may pay by cheque provided you can present your student card or two other IDs. **If your parent has signed your cheque, bring the parent's ID.** Please no post-dated cheques. Mastercard and ChargeX accepted. During the rush **get charges and cheques authorized at the Service desk in the lobby before you enter the store.** WE REGRET TO HAVE TO CLAIM A \$10.00 SERVICE CHARGE FOR RETURNED CHEQUES. Bookdrops are available in the lobby. Please do not bring books, bags, or knapsacks into the store.

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TEXTBOOK SHORTAGES

It is impossible to accurately predict all class enrolments. If shortages occur, books will be immediately reordered.

If your text is not on the textbook shelves, ask the Bookstore staff or enquire at the Textbook Information Counter.

GENERAL BOOKS

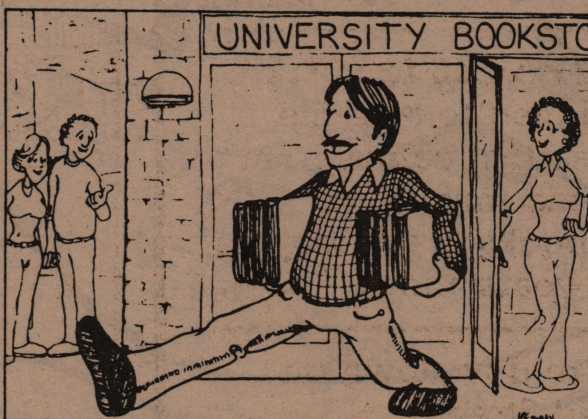
Most people know us only for Textbooks, but we also have a comprehensive and interesting General Book Department. This section is full of titles for relaxation, reference, gifts, etc. our enthusiastic staff has over 30 years experience in the book trade.

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President no longer resident

by Tia Benn

The President of UVic's Alma Mater Society is not returning to university this year. Monica Maier was elected in March for a one-year term.

"Due to her ineligibility to re-register, Monica is constitutionally obliged to resign," David Clode, AMS General Manager said Tuesday. "Upon her return to Victoria Monica will submit a letter of resignation effective the end of September."

Bi-elections are scheduled for September 23rd.

Maier had her probation waived so she could run for President. "There was no reason to suspect that she would be put on probation again," Director Keith Piddington told the *Martlet*. "The Board found out in May that she would be unable to re-register. I feel that her resignation should have been submitted at that time." However, the Board decided that they would support her until September.

Nominations for President opened September 2 and close

September 12.

Some Board members felt that the reason for Maier's resignation could be disclosed only by Maier herself.

"I'm not in a position to explain why Monica is resigning," Rob Brownie, Director said. "It's up to her to explain."

"Monica took a calculated risk," Doug Secord, one of the nominees said. "She knew the consequences and lost. I just hope that people don't come down too hard on her. She's a student like everybody else." □



Monica Maier: After a close election last semester, now having to resign.

Write your name here

by Donald Brennan

•The newspaper business. Stimulating, thrilling and full of the spice of life. Even more so is the alternative press, and on that level your student newspaper affords you the chance to do your thing in print.

Peter Gzowski, Pierre Berton, Margot Harper and Allan Fotheringham all wrote for their student papers. They, as many others now working in campus offices across the country, know student newspapers are ideal training grounds. Your student newspaper is the place to learn professional standards of journalism and at the same time offer a different viewpoint from the commercial press.

It's all right if all you have is a pencil and some time on your hands. There are experienced staff members to help you, regular staff



meetings to go over stories, general gab sessions to solve problems and great gatherings in the SUB pub for hashing out the important stuff.

Your student newspaper at UVic, the *Martlet*, has a chequered history. From the beginning as *The*

Sentinel in the days when UVic was Victoria College, to 1948 when the paper was renamed the *Martlet* after a small, mythical, footless bird, the paper has seen a range of people and interests. Crew cuts, preppies, and pony tails gave way to pony tails, preppies and crew cuts. The paper's staff has grown and so has circulation. On the average, 50 or more volunteer staff members help put together an 8 - 16 page paper that comes out every Thursday, 8,000 copies at a time.

Interested in sports writing? Itching to really let fly at the movie you just saw? Come out and be a part of a genuine cooperative and see your name in print. The *Martlet* thrives on your contributions. Check our Room 109 in the SUB. Don't be beige and boring — be a scribe for your student newspaper. □



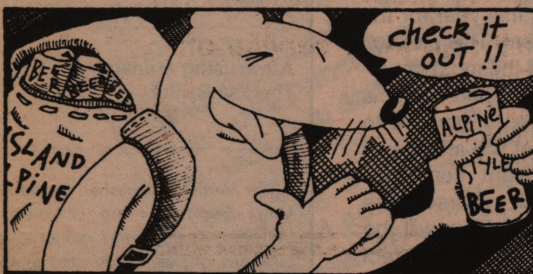
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EDITORIAL

And the race is on

It's been a crazy kind of summer, but now that it's autumn, again, we have to get down to serious business. So the AMS is holding another election.

This is a usual occurrence, having a spring General Election, and then a fall By-Election. Some directors decide not to return to school, or for some reason no longer desire the 'political life.'

This year, the By-Election is slightly different. Monica Maier, elected AMS president in a tight race last March, is stepping down. At deadline time for this issue of the *Martlet*, Maier has not made a public statement, but she is expected to do so when she officially resigns.

Several people have already decided to run for the position. Students should carefully consider who is capable of maintaining the high political profile necessary to protect students rights. □

In aid of ADE

Education is a precious commodity to anyone who has ever had to shell out for tuition. But beyond the monetary considerations, higher education is precious and valuable because it provides a forum for the exchange of ideas. The intellectual exploration and stimulation is not something immediately tangible, like the output of manufactured goods or technological "spin-offs". It is primarily because it is not a factory that it is valuable. Post-secondary education has to be protected and encouraged.

The Alliance to Defend Education has produced yet another paper with that aim. *The University: What it means to you* included in the September 4 *Times-Colonist* points out what the provincial government needs to know — that education is our most important investment. It seems self-explanatory that brain power is a resource we can ill afford to be without, but when you consider that B.C. needs another university the size of UVic to have as many young people attending as other provinces have, one wonders if the government gets the message.

B.C. has a record of under-funding for post-secondary education, and as the ADE paper points out, it's a collective responsibility that started years ago. Pressure on the government was needed then and it is needed now. Groups such as ADE are necessary and deserve students' support. □

Joiners kill apathy

You've finally found the perfect student palace, you've nagged your way into all the right classes, and you're starting to settle into what could become a dull routine.

Now it's time to find something else to do except swill beer in the student union bars or swim laps all night in the McKinnon pool. Prove those people wrong who say that apathy is alive and well on the UVic campus, and that students only care about their grades and their love life.

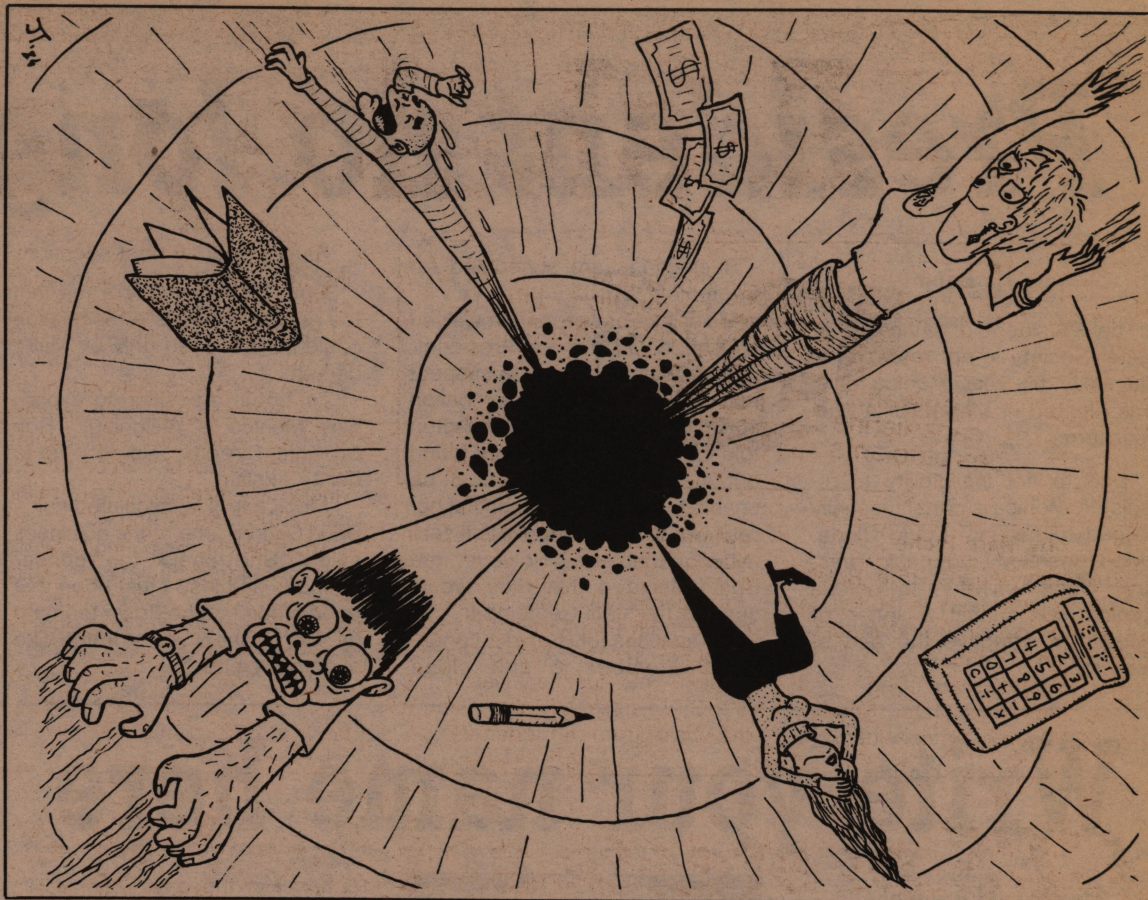
All next week, the Student Union Building will be filled by clubs, service and course union groups eager to recruit new members. It's worth while looking at what the groups stand for, figure out how much time you have on your hands, and try something new.

There are religious clubs, some for support and worship, others are of a social or meditative nature. If you are a "political animal", all of the mainstream federal and provincial parties have clubs on campus. There are also political clubs of the more eclectic persuasions.

If you like to do good deeds, there are many service clubs that concentrate on local, regional, and global charities and concerns. Or if you want to become an award-winning journalist, you should get involved in the campus media. As well as the *Martlet*, CFUV, and the *Emily*, many clubs and course unions have their own regular newsletters.

Getting involved has everything going for it. A healthy dose of extra-curricular activity gets rid of the post-summer "blahs" and will give you something else to think about through the year besides your next horrible exam and the rollercoaster ups and downs of your room mate's latest romance.

Also, it will help prove the statisticians wrong about student apathy. □



Welcome to Higher Education!

Letter Policy:

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from members of the university community. Letters must be typewritten (you can use our machines), double spaced and include your name and student number or a phone number where you can be reached during the day. Letters exceeding 250 words will be ruthlessly edited. Letters are due Monday, noon, previous to the desired publication date.



Shine shoes and fight CF

Editors:

For 16 years, students of the University of Victoria have put on a shine in September to raise money for the fight against Cystic Fibrosis, a deadly genetic children's disease for which there is yet no cure. On Friday, September 12 and Saturday, September 13 our seventeenth Shinerama will be the best yet!

We'll be shining down town on Friday afternoon, to polish up your shoes after a hard work week; and, on Saturday we'll be covering down town and all the major shopping centres except Tillicum Mall, as it is the policy of Cadillac Fairview (owners of Tillicum) not to allow such events at their centres.

So, bring along a little extra change and help fight Cystic Fibrosis! For more information, call the Alma Mater Society at 721-8355 or 721-8368.

Keith Piddington
VP Services

Think about voting

Editors:

Welcome all students. As you may have read by now, there is going to be a by-election on September 23 of this year for the position of president. This election is probably one of the most important that UVIC has had. This is because, as students, you are to vote on issues that will affect you in the upcoming eight months.

You should ask yourself the following questions: How will the upcoming Provincial election affect you? Why is tuition at UVIC constantly rising faster than the rate of inflation? How will shortened library hours affect your marks? What are your rights as students? What does the University mean to you? Do you realize your responsibility to inform yourself?

These issues are going to be dealt with in this by-election. For this reason it is necessary for you all to vote . . . now!

Lyndon Decore

martlet

Quotation of the Week:

"I wanted to learn about life this year, but it's not being offered."
— Peter McAllister,
Philosophy student

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Donald Brennan

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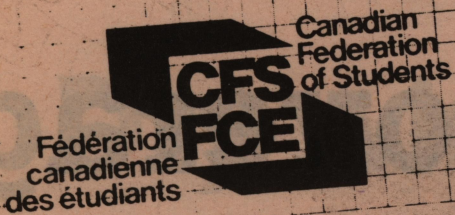
Advertising Manager

Theresa Barker

The *Martlet* is published by the Alma Mater Society of the University of Victoria. The *Martlet* editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet*, Student Union Building, P.O. Box 1700, Victoria, B.C., V8W 2Y2. You can call us at (604) 721-8359 for advertising.

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A shakey alliance



by Marc Piche

On Monday August 25th, British Columbia voted on a motion to separate from the Canadian Federation of Students.

The separatist bid failed. As a result, the Alma Mater Society Board of Directors is considering a

pull-out referendum for C.F.S. in March.

For delegates at the final plenary of the 10th Semi-Annual General Meeting of the C.F.S.-Pacific Region, the question was if the C.F.S. western wing is getting a fair shake from the federation.

Students at 16 post-secondary institutions in British Columbia, including UVic, pay \$7.50 each year to the federal student lobby group; \$4.00 to the federal organization, and \$3.50 to the provincial branch.

C.F.S. is congruent with the provincial organizations, meaning students cannot be part of the provincial organization without being part of the federal, and vice versa.

The problem, according to Simon Fraser Student Society president Rob Clift, is that "we're falling apart provincially and we're frustrated on a national level."

UVIC AMS delegate Andrew Blackman was less polite. "We're being ripped off on the national

level," Blackman said. "If we are to have anything done provincially we need a little flexibility. Becoming non-congruent is the only way we're going to get ourselves heard."

Philip Link, delegate for the Langara Student Union, defended the C.F.S. role as a coordinated and cooperative effort. Link stressed that the federation wasn't a centralized office but "our fellow student organizations across the country ... one unified membership."

If B.C. had become non-congruent, it would maintain links with the C.F.S., but become a separate provincial student

organization. Since members have been discussing the congruency issue on and off for two years, many delegates were surprised by the motion to limit discussion at the plenary to ten minutes.

Before the vote was finally called, UVic A.M.S. director Rob von Rudloff said the proceedings were frustrating. "It's been 19 minutes for that ten minute debate, 61 minutes since they moved to amend the agenda, and as far as I can tell, Robert's Rules is leading C.F.S. 2 to 1," said von Rudloff.

The final vote was five for continued congruency, and three, Malaspina College, S.F.U., and UVIC, against. □

CFS protests student aid

Vancouver (CUP)

The Canadian Federation of Students is hoping to hear all about the sorry state of student aid in British Columbia this fall, in an attempt to change what CFS-Pacific executive officer Stephen Scott calls "the worst student aid program in Canada."

CFS has created a task force in which B.C. college and university students, boards of governors and faculties will hear complaints about the student aid system.

The provincial government slash-

ed funding to student aid two years ago when it replaced grant programs with an all-loan scheme.

Meanwhile, government aid allocations decreased from \$33 million in 1983 to \$12 million in 1986. The Alberta government, by comparison, spends \$105 million on student aid each year.

Scott said CFS will send a formal report on the task force to post-secondary minister Russ Fraser, even though prior attempts to meet with him have been unsuccessful.

"Fraser actually wrote us a letter and said that we should be

thanking him for the commendable job his ministry is doing," said Scott.

Scott said both the College Institute of Educators Association and the Union of Faculty of Colleges in B.C. have committed themselves to participating in the task force. The B.C. Teachers' Federation, the Canadian Union of Public Employees and the Vancouver Regional Municipal Employees' Union have also promised to work on the project.

Scott says the task force will be "constructive" and will provide "an agenda for change." □

You aren't poor

Vancouver (CUP)

Students who think they are living in poverty may be kidding themselves, and should try living on a real poverty budget, says a recent report.

The Federated Anti-Poverty Coalition suggests students fast for two days and plan a monthly budget based on the earnings of the average welfare recipient.

"Students should be taught

about (poverty) because it is reality. It matters," says Vancouver school trustee Phil Rankin.

"There are 226,273 people on welfare in B.C., and thousands of their children come to school every day without food, bus fares, or money for school outings," said Rankin.

He said university students, many of whom come from well-to-do families, are familiar with the short term poverty of student life, but don't know much about long

term poverty. Children of welfare recipients, for example, "have their nose stuck in it every day," he said.

"Certainly many (university) students know something about poverty. It's like being an artist, it is almost expected of you to be poor if you're a student. But it is a different kind of poverty," he said.

"University students basically come from privileged circumstances and they should know about those who don't," he said. □

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SPORTS

Vikings get radio coverage

by Shawn Coates

In an attempt to give UVic students proper coverage of varsity sports, CFUV, Victoria's "alternative" radio station, has proposed to broadcast selected basketball and volleyball games this year.

The UVic radio station, which is located high atop the Student Union Building, will be filling the void left by CJVI, a local station which ceased broadcasting of Viking basketball games at the end of the 1984-85 collegiate season.

The current plans include broadcast coverage of 14 basketball and three volleyball games. The basketball schedule includes the Canada West conference playoffs and the Canadian Interuniversity Athletic Union championships, provided the Vikings go that far. Considering the fact UVic is the seven-time defending national champion, some post-season activity is probable.

The tentative schedule intends to carry most of its coverage on Friday nights. Technical costs prohibit the coverage of other sports at the moment, but CFUV may carry them at a later date.

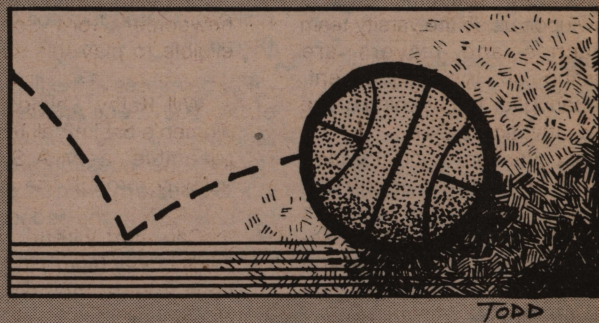
For CFUV, this expanded sports coverage marks further development for a group that is already Victoria's fastest-growing radio station. Station manager Brian Webster explains the decision to carry these games.



"We feel the need to give UVic students coverage of their sports. As an alternative radio station that seeks to appeal to a broader audience both at UVic and in the community, we feel carrying live sports fills a great part of that need."

CFUV intends to use one play-by-play announcer and one color commentator for home games with only the play-by-play man travelling for road contests. □

CFUV
F.M.
105.1



CFUV On The Air

The tentative broadcast schedule of games on CFUV is as follows:

Sport	Date	Time	Opponent
Basketball	Friday, Oct. 31	8:15	TBA
Basketball	Friday, Nov. 7		at St. Martins
Volleyball	Friday, Nov. 14	8:00	Saskatchewan
Basketball	Friday, Nov. 21	8:15	UVic Invitational
Basketball	Friday, Dec. 5	8:15	Pacific Rim Classic
Basketball	Friday, Jan. 2		at U. of Calgary Classic
Basketball	Saturday, Jan. 3	9:00	at U. of Calgary Classic
Basketball	Friday, Jan. 9	8:15	Calgary
Volleyball	Friday, Jan. 16		UVic Invitational
Volleyball	Friday, Jan. 30		Canada West Tournament
Basketball	Friday, Feb. 6	7:15	at Lethbridge
Basketball	Saturday, Feb. 7	9:00	at Calgary
Basketball	Friday, Feb. 13	8:15	Saskatchewan
Basketball	Saturday, Feb. 21		CWUAA Playoffs
Basketball	Saturday, Feb. 28		CWUAA Championships
Basketball	Thursday, March 12		CIAU Semi-finals
Basketball	Saturday, March 14		CIAU Finals

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SPORTS

Athletics open with many questions

The new academic year is now upon us so the varsity team coaches and players are dusting off their equipment, preparing for the opening of the new athletic season.

Last season UVic claimed Canadian Inter-university Athletic Union titles in men's basketball and women's cross-country running. This season UVic athletic director Ken Shields hopes to add several more championship titles, but first several questions must be answered.

- Can the Vikings men's basketball team win its eighth consecutive CIAU title?
- Will Viking men's basketball coach Ken Shields find life more enjoyable without centre Cord Clemens?

- Will 6'11" Viking basketball newcomer Gord Schmidt be eligible to play this season?

- Will Kathy Shields' Vikette women's basketball team again resemble a M.A.S.H. unit halfway through the season?

- Can the Vikette women's field hockey team win a CIAU title in front of the home fans in November?

- Can the Viking men's soccer team overcome the loss of its star forward and recent heart transplant patient Simon Keith?

- Does the Viking men's volleyball team have enough experience and talent to compete with the country's best teams?

- Can the athletics and recrea-



tion department withstand further cuts in its operating budget?

- Where will the athletics and recreation department find the money to repair or replace the water-damaged gym floor?

- Can the Vikette women's volleyball team win another Canada West conference title?

- Will the new athletics and recreation department promotions attract more fans to the games or will the Vikings and Vikettes continue to win national and conference titles in front of

empty seats?

- Can Ron Bowker's women's cross-country team successfully defend its CIAU title?

- Will Vikette basketball player Lori Clarke finally win the CIAU female player-of-the-year award she deserves?

- How many more championship banners can UVic varsity teams add to the wall of McKinnon Gym?

- Will the Viking men's and women's rowing teams continue to dominate Canadian rowing?

- Can the Viking men's soccer team finally beat the UBC Thunderbirds and win the Canada West conference title?

- Can the Viking men's and women's swimming teams pull off the impossible and steal a CIAU title despite competing with fewer than half the number of swimmers present on many rival teams?

- How many UVic athletes will make national and provincial teams next summer?

- Who will become the new athletic heroes and goats this year?

- Will athletics and recreation promotions co-ordinator Tom Narbeshuber finally get a permanent office?

These questions and many more will be answered on these pages during the next several months. □

Do you like to watch men and women run around in short pants and skirts? If you have a "sick and perverted mind," come join the *Martlet* sports writing staff. Our next meeting is 12:30 p.m. today in SUB 146.

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UNIVERSITY SPORTS 

Do rowers make better lovers?

by Sarah Heywood

Come and join the crew! Why? To become fit, to make new friends and to do some travelling.

No previous rowing experience is necessary although athletic experience is helpful.

UVic rowers compete in primarily heavyweight categories (men over 6' and more than 170 lbs.; women over 5'8" and more than 135 lbs.) at varsity, junior varsity and novice levels. There are also mens and womens lightweight programs (men, 165, women, 130 lbs.). As well, coxswains are need-

ed. They steer the shells and plan and execute the race strategy.

So come out and have some fun. Tryouts will begin on September 15. For more information come to the introductory meetings, either September 11 or 12 from 12:30 - 1:30 p.m. in Rm. 151, McKinnon Building. □

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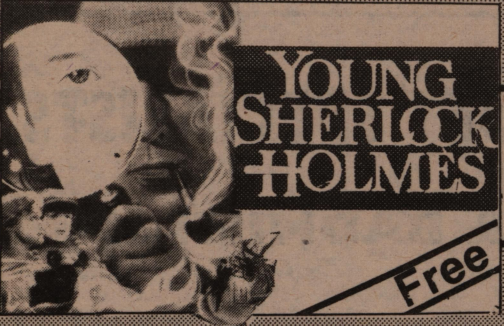
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STUDENTS \$2.50 OTHERS \$3.00

Saturday
Sunday
Sept. 6
Sept. 7
7:00/9:15

Free



YOUNG SHERLOCK HOLMES

Monday
Sept. 8
7:00/9:15

rd Billboard

Thursday, Sept 4

Happenings

MARTLET WEEKLY STAFF MEETING. Check the Martlet office, Student Union Building Rm 109 for time and place.

OPPORTUNITIES '86 Education Fair at Hillside Mall all weekend. Look for University Extension's on-site registration booth.

GUARD YOUR BIKE AGAINST THEFT! Bicycle registration in front of the Student Union Building, 11 a.m. - 4 p.m., Thursday and Friday.

Film

FREE FILM at Cinecenta, TEEN WOLF, 7:15 and 9:15. Wear your Michael J Fox fan club jackets.

Friday, September 5

Happenings

CAMPUS USED BOOKSTORE grand opening, 12:30 p.m., Student Union Building, Rm 137.

AMS COFFEEHOUSE, Student Union Building upper lounge, 2 p.m. Free coffee, come meet your Board of Directors and other student reps.

OPEN HOUSE, at the Status of Women Action Group, 213 - 620 View Street, 3 - 6 p.m.

MUSIC FESTIVAL on the lawn outside the Student Union Building 3:30 - 6:00 p.m.

Saturday, September 6

Happenings

POETRY CABARET at Open Space Gallery, 510 Fort Street, 8 p.m. Rhonda Batchelor, David Day, Bill Valgardson, \$2 at the door \$1 for members and students.

Theatre

Tamagawa University "Bekkano Oni," University Centre Auditorium, 8 p.m., tickets \$6 and \$4. 2nd performance Sunday Matinee, 2 p.m.

Dance

DANCE with TRAMA in the Commons Block, 9 p.m. - 1 a.m., minors welcome. Advance tickets \$4 for students, \$5 for guests. Tickets available at the Student Union Building general office, all week.

Sunday, September 7

Happenings

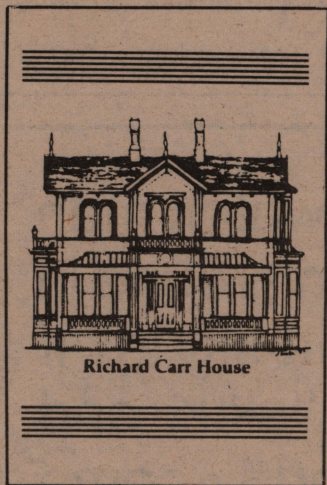
GARAGE SALE for the Hallmark Socie-



Tamagawa Dance and Drama Group in "Bekkano Oni." Japanese folkloric theatre from Tamagawa University in Tokyo.

ty, 207 Government Street, Richard Carr House, 10 a.m.

ARAMAIC BIBLE CLUB MEETING, Student Union Building. Phone Rev. Frances Watson at 721-1120 for more info on weekly meetings.



Richard Carr House

Monday, September 8

Happenings

"TIME OUT" presentation for 1st year students, University Centre Auditorium, 12:30 - 1:15 p.m. FREE.

FREE FOR ALL corn roast, Unicentre patio, 1:30 - 5 p.m.

BC VOTER REGISTRATION, Student Union Building lobby, all day.

CANADIAN FEDERATION OF STUDENTS DAY, displays and information on the national student organization in the Student Union Building, 10 a.m. - 1 p.m.

ALMA MATER SOCIETY Board of Directors meeting, 5 p.m., Unicentre patio. See your student union reps as they really are.

REGISTRATION for non-credit University Extension courses runs Monday, Tuesday, Wednesday this week for courses starting September. Evening registration hours in effect, open until 7:30 p.m. Phone 721-8451 for more info.

Film

FREE FILM at Cinecenta, Young Sherlock Holmes, 7:15 and 9:15.

PREMIERE, "It's Our World Too" at the Greater Victoria Disarmament Group meeting, Unitarian Church, 106 Superior St. 7:30 p.m. Panel discussion to follow.

Tuesday, September 9

Happenings

SERVICES DAY, Campus and community service group displays in the Student Union Building, all day.

BC VOTER REGISTRATION, Student Union Building lobby, all day.



The Bay hair & beauty salon

Hey Students...

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Rhythm Blues Festival

Continues into September at the

BARBARY COAST

LOUNGE

Dixieland Jazz
Sundays
New Band Weekly

Dominion Hotel 754 Yates 384-4136

Billboard Bill

WOMENS' CENTRE MEETING, in the Womens' Centre, Rm 106, Student Union Building, 12:30 p.m. All people interested in womens' issues, sexism, family issues, etc are welcome.

FORUM on "Building an Election Strategy to End Poverty," First United Church, 923 Balmoral Road, Rm 106, 7:30 p.m. Put on by A Sub-Committee of Women for Economic Survival.

WINE AND CHEESE. Meet the student reps on the UVic Senate, Board of Governors, and the AMS Board of Direc-

Patio, 12 noon - 1 p.m., on the lawn by the Student Union Building, 3:30 - 6 p.m.

INTRAMURAL AND RECREATION NIGHT. Get involved and be in shape. McKinnon Gym, 6:30 - 9:30 p.m.

Upcoming and Ongoing Film

Free noon-hour showings at the National Film Board of Canada every Friday beginning September 19th through to November 28. Each show starts at noon and runs for one hour, at 811 Wharf

Art

Papua New Guinea — Art in Transition runs at the Maltwood Art Museum and Gallery in the University Centre until October 12. The collection comes directly from the National Museum of Papua New Guinea, and displays the artistic diversity found in the traditional styles of the 20 provinces within the South Pacific country. As well, three films from Papua New Guinea will be shown, September 16, 30, and October 7.

Theatre

The Glass Menagerie, by Tennessee Williams, Steven Thorne director, plays Sept. 25 - Oct. 4, at UVic's Phoenix Theatre, 8 p.m. \$5 for students.

Music

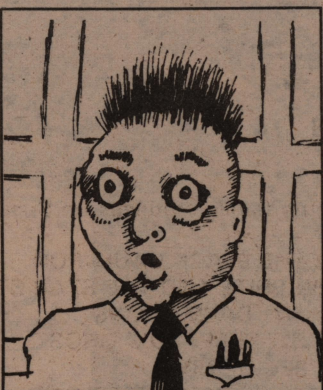
UVic's School of Music presents a program of French and German Baroque Music, Monday September 8, at 8 p.m. On Sunday, September 14, at 2:30, there will be a presentation of works by Haydn and Mozart. Both performances are in the Recital Hall of the Music Building \$4 for adults, \$2 for students, seniors, and the disabled.

Happenings

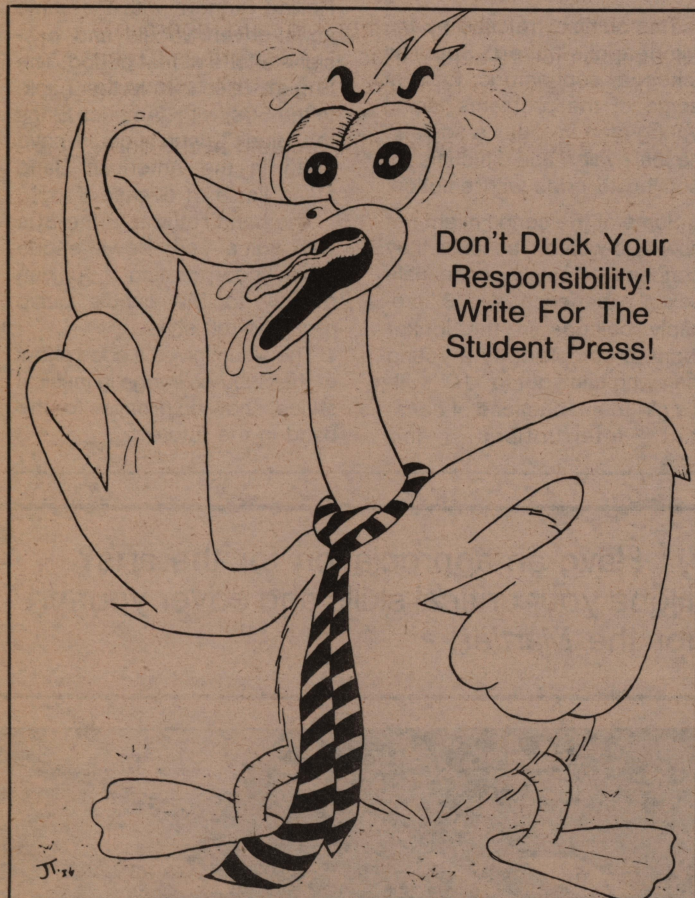
CAFE SIMPATICO every 2nd Thursday, from September 4. Live music, dancing and refreshments, 7 p.m., Charlie's Cove, 1923 Fernwood. Admission \$2 and \$1; proceeds to Central American projects. Sponsored by the Central American Support Committee.

Billboard Policy

ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off at Martlet office before Monday noon.



For Holiday On The Spot.



Don't Duck Your Responsibility! Write For The Student Press!

tors. Everyone welcome, 7 - 10 p.m.

Wednesday, September 10

Happenings

CLUBS DAY. Find out how to get involved. All day, Student Union Building. Also Thursday.

BC VOTER REGISTRATION, Student Union Building lobby, all day.

MUSIC FESTIVAL, FREE. Unicentre

Street. Some titles include "Speaking of Nairobi," "Vinland Mystery" and "Introduction to Hugh McLennan." Phone NFB for more information.

FREE FILMS. The Department of french language and literature offers free films (in french of course) starting September 16 every Tuesday, and Wednesday in lab A, at 3:30 p.m., and every Friday in lab C at 1:30 p.m. Some films include DIVA, September 17; ENTRE NOUS, September 26; and Le DERNIER METRO, October 15.

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SHARI ULRICH BAND

September 8, 9, 10

ICE AGE from SAN FRANCISCO

September 4, 5, 6

Coming this Fall . . .

The Blasters	September 17
Young Fresh Fellows	September 26, 27
War	September 29, 30
Koko Taylor	October 2
Matt "Guitar" Murphy	October 13
The Lincolns	October 16
Screaming Blues Messiahs	October 26
Range Hoods	November 10, 11, 12

Ladies in FREE Tuesdays

15 Bastion Square 385-5333



WHEN? Soon
WHAT? The Newest
Nite Spot
WHERE? 1208 Wharf St.
WHY? Why Not?

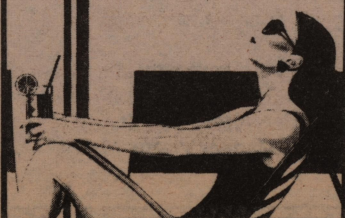
**Club
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dance floor is now
fully licensed

Open 7 days a week

Wednesday is
Club Cal's
FUNK NIGHT

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Broad Street



ENTERTAINMENT

Music for moderns



Illustrated Musical Encyclopedia
by Ryuichi Sakamoto
Virgin Records

by Sam Archer

As the title suggests, il-

lustrated Musical Encyclopedia takes the listener through a wide range of musical styles, from meditative tone-poems to synth- and techno-pop, with a collaboration with Thomas Dolby in "Field Work".

The collaboration with Dolby benefits Dolby more than Sakamoto; the strong, repetitive lyrics sung by Dolby are reminiscent of his "Mulu the Rain Forest" on *The Flat Earth*. But he distracts the listener from Sakamoto's rhythm and harmony in music.

The balanced tone-poems, such as "Zen-Gun" and "M.A.Y. in the Backyard", show Sakamoto's long work in the genre. The songs are frequently cyclical but, unlike other artists' works, are rarely tiring and show a consistency in development and continuity.

Other songs from the album are danceable, mixing funk, jazz, and wave forms in the music and lyrics. "Stepping Into Asia" begins with a rap lyric in Japanese, sliding into a smoother rhythm at the English chorus.

Using this album as an example of Sakamoto's work, it is not surprising that he won a British Academy Award in 1983 for his soundtrack for *Merry Christmas, Mr. Lawrence*, in which he also starred opposite David Bowie. □

Records

Suburban Rock

Suburbs
by the Suburbs
A&M Records

by Sam Archer

This summer release by the Minneapolis-based Suburbs takes a sophomoric look at some of the problems facing young men in today's society: sexual rivalry, and difficulties in coming to grips with emotion.

Some of the songs might not appeal to women, because they concentrate solely on the male sexual experience. "No. 9" probably belongs in the locker room, a complaint by a young man who can't get to "10" with his girl-friend because of constant interruptions, and

"Superlove" is the tirade of a man looking for the ultimate pleasure.

over-emphasis on drums, many of the songs are reminiscent of the early work of bands like the Rolling Stones, with the same angst-driven vocals and passionate tone of that period. The Suburbs also look farther back, to the 50s, with "America Sings the Blues", which could have been in the American Band stand finale of *Grease*.

The band returns to the 80s with some very Bowie-esque tunes incorporating a funkish overlay to the band's basic rock-and-roll style.

The album gives a good show of the Suburbs' range in musical styles, showing promise for the band in the future. □

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Color	\$16	(Children under 12)	\$6
Cellophane	\$14	Perm	\$23

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Adult Cut

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Mon., Tues., Sat. 9-6,

Wed., Thurs., Fri. 9-9

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VICTORIA
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1841 Fort St.
(across from Jubilee Hospital)

LANGFORD
474-3241
2816 Jacklin Rd.
(Jacklin & Goldstream)

ENTERTAINMENT

Dry wit thrives in this desert

Desert Hearts
Produced & directed by Donna Deitch

by K.M. Penz

Desert Hearts, a new film that explicitly depicts a lesbian relationship offers an element that even the most homophobic would have to appreciate — a sense of humour.

Director Donna Deitch's opening scene is a wide angle shot of the soon-to-be-satisfied English professor Vivian Bell (played with admirable sophistication by Canadian Helen Shaver) against the background of the train she's just stepped off. Arriving in 1958 Reno, Nevada, to procure a no-fault divorce after a sixteen-year marriage, Vivian looks predictably uptight. Tautly attired, shoulders padded, hair pulled strictly back in a knot, pearls ringing her neck about as delicately as a dog collar, she resembles a prudish school marm.

She is soon transported to a dude ranch owned by a pleasantly paunchy, middle-aged widow named Frances (Audra Lindley). During her stay, she befriends, with almost hilarious caution, Frances' young sexually-liberated ward Cay (Patricia Charbonneau). Much to Vivian's orthodox discomfort and unorthodox pleasure, the friendship evolves into a passion that is realized in one of the most painfully expressive and tender love scenes ever captured on film.

The only offensive aspect of this film becomes evident within the first half hour. There are enough fade-to-blacks to make one think that one is drifting in and out of consciousness on an operating table. Deitch's attempt to add intensity to these premier scenes by keeping them short and snappy proves irritating and self-conscious.

In adapting Jane Rule's novel

Desert of the Heart to script, screenplay writer Natalie Cooper obviously found herself obliged to crowd in as many of Rule's brilliantly conceived characters as possible. Their presence, however comical, prematurely detracts from the essential development of Cay and Vivian's relationship.

Rather than ignore the tension *Desert Hearts'* controversial substance creates in the viewing audience, Deitch satirizes these tensions by exaggerating every innuendo. The first kiss between Cay and the formerly heterosexual Vivian, would be awkward at best. Deitch directs it so that Cay has to reach awkwardly through a car window to Vivian who is seated inside the car. The physical obstacle overcome, the action seems all that much more ingenuous.

Another scene in which Frances and Cay embrace on Frances' bed is destined to be misinterpreted.

Later after Frances' reproachment of Cay's sexual 'deviances', one realizes that it was merely an exchange of maternal affection. Even the love songs from *Desert Hearts'* 1950's style soundtrack are charged with a sense of irony. When Cay, sporting a dazzling blue blouse that compliments her striking beauty, steps onto her veranda in full view of Vivian, the song "Blue Moon," playing in the background, is given a whole new perspective.

Desert Hearts' greatest strength, is its enlightened, frequently acerbic script. Some of the best one-liners reflect Vivian's internal struggle between her conventional need for order and her more liberal instincts. After the humiliating experience of being kicked off the ranch by the disapproving Frances, Vivian declares to Cay, "When I retire, I will simply write a short

story for my revenge." Later, as the two proceed to consummate their relationship, she wryly comments on her married life, "I don't usually feel this way at 11 o'clock in the morning."

The film's most dramatic moment exposes the reality behind Cay's self-assured character. When Vivian asks Cay how she can always be so bold, as if she's going to change the world, Cay vehemently responds, "I don't act that way to change the world. I act that way so the world won't change me!"

There is a subtle parallel between this aspect of Cay's character and the way in which Deitch has approached her film's sensitive subject matter. Despite minor problems that arise from Deitch's sometimes self-conscious, even defensive direction, *Desert Hearts* generously offers a world of its own. □

Food bank funnies

Canadian Comics Cavalcade
artworx \$2.00

by J.D.S. Taylor &
Billie McLeod

Two U.S. companies have put out charity comics to benefit the starving in Africa; now comes an effort which hits closer to home.

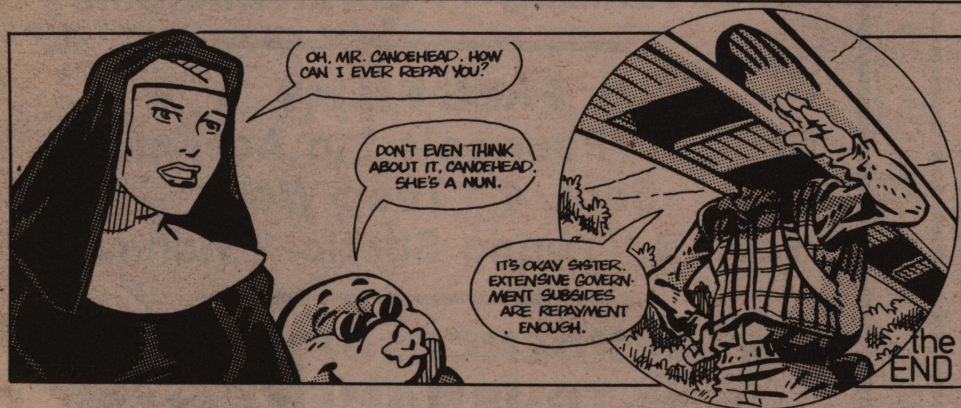
Canadian Comics Cavalcade is now available in local comics

shops. After that comes a couple of nice pin-up pages. Unfortunately, if there is any problem with *Cavalcade* it is that a large percentage of its pages is taken up by pin-ups, many of them simply promotional pieces for other Canadian comics like *Northguard*, *Mr. X* and *Arn Saba's Neil the Horse*.

Following the two pin-ups is Darigo and LeBlanc's *Blitzbuster*, the

subsequent tale, is an atmospheric handling of the science fiction cliché of the last two soldiers on earth.

The best of the lot, however, is saved for last. *Invasion of the Plant People!!*, starring Lance Amazing!! (we swear that's just how they have it in the book), is a wonderful slice of humour by Ty Templeton, who puts out an even funnier com-



shops, with all proceeds going to aid the food banks of Canada. However, unlike Marvel's *Heroes For Hope*, which starred the best-selling X-Men, and DC's *Heroes Against Hunger*, Superman and Batman, *Cavalcade* is an anthology, presenting individual works by some of the best and brightest of Canada's artistic talent.

The book gets off to a good start with a bit of silliness by the Francics (CBC's *4 on the Floor*), starring their truly bizarre superhero *Mr. Canoehead*. Based on a script from their old radio show, the story deals with a stolen orphanage and (ugh!) grub wine, and the only problem with it is that it is difficult to show a guy with an aluminum canoe welded to his head from bow to stern within the limits of a comic book panel.

longest story in the book. At first glance it appears to be a standard WW II adventure yarn, but actually it is a brave attempt at recreating the clunky charm of the Canadian black-and-whites comics of the 1940s. It doesn't quite come off, but it is a non-offensive bit of fluff.

It is followed by a one-pager by Chester Brown, one of the weirder lights of the New Wave mini-comix scene. Then comes Larry Nadolsky's Addams Family clone *The Boores* and a funny animal spoof of those muscle building ads called *Tristan and Mousolde*.

Then there is an untitled little number which is more an illustrated short story about the superstitions of sports fans than true comics. It's rather enjoyable, but to some it will only seem a waste of space.

Grave Diggers of the World, the

ic called *Stig's Inferno*. Only a Canadian could come up with a story of a superhero-as-likeable-bureaucrat who only accidentally saves the world!

So, all in all, *Canadian Comics Cavalcade* is a good comic; not great mind you, but at least it offers something different from the typical newsstand fare.

And the reviewers, like many other students, have come too close too often to using food banks, so we can't afford not to buy it.

The Victoria Card Shop on View St. is the only place in town that seems to be carrying *Canadian Comics Cavalcade*; perhaps the other comics stores are all "charitied out," but we'd like to commend the Card Shop for supporting this worthwhile effort. □

VOCAL JAZZ I

(ME 121/221)

VOCAL JAZZ II

(ME 321/421 Performance Ensemble)

being offered this fall

Singers, Instrumentalists and Sound Technicians needed. Inquiries to Department of Arts and Music Education, MacLaurin A365. 721-7836.

SUB Health Food Bar Grand Re-Opening!



September 4th

alma mater society

UNIVERSITY OF VICTORIA



CALLS FOR NOMINATIONS

The AMS Board of Directors has called a By-Election for Tuesday, September 23, 1986 to fill the following vacancy:

PRESIDENT

Nomination forms are now available from the SUB General Office 10 a.m. to 4 p.m.

**NOMINATIONS CLOSE
4 p.m., Friday, September 12**

Completed Nominations must be returned to the SUB General Office by this time
Written election platforms must be submitted to the Martlet by 4 p.m.
Thursday, September 11

A referendum will also be held to increase AMS student activity fees

For more information contact the AMS executive or the electoral officer (Bernard Von Schulmann) in the Director's Lounge

ORIENTATION '86

The fun begins!

Please note the following changes to the Calendar of Events:

★ ★ **MUSIC FESTIVAL** ★ ★
is now DAILY, 12:00 - 1:30 p.m.
outside of the SUB

★ ★ **WINE & CHEESE** ★ ★
on Tuesday September 9,
is in ELLIOT 401

★ ★ **MARTIAL ARTS** ★ ★
several martial arts clubs will be giving demonstrations outside the SUB
WEDNESDAY & THURSDAY,
SEPTEMBER 11 & 12, 1:30 p.m.

★ ★ **FREE FILMS** ★ ★
Sept. 3 "Peewee's Big Adventure"
Sept. 4 "Teen Wolf"
Sept. 8 "Young Sherlock Holmes"

★ ★ **RESIDENCE SOFTBALL** ★ ★
★ ★ **TOURNAMENT** ★ ★
on September 6 is CANCELLED

UVIC:

It's more fun than you can stand!

AMS:

YOUR Student Union Working for YOU!

THURSDAY FUNNIES

HEY! HOW'S IT GOING?

I FEEL GREAT! FOR ONCE I GOT A GOOD NIGHT'S SLEEP BEFORE MY 8:30 CLASS.

GOOD MORNING PROFESSOR!

CLICK!
STEP!
STEP!

I BELIEVE THAT YESTERDAY I LEFT MISSING SOME APPLK. THE BESSEL FUNCTION FIRST KIND, OF THE FIRST ORDER...

...IT IS THEREFORE EASILY DISCERNABLE THAT $y = C_1 J_0(x) + C_2 Y_0(x)$ ISN'T EVEN EXISTANT AT THIS POINT...

THUMP!

ALAN CARANICHAZ '86

MARVIN MELTDOWN SEZ:

JT '86

WHERE THE PROFS HANG OUT...

Let's count '86
Graphic: The Imprint

2 cactii and three nines

by Beckers and Stech

THE ROAD TAKEN BY LITTLE RED RIDING RAMBO TO VISIT GRANNY.

Beckers & Stech 8/86

Howdy guys and gals. It's another year, and another exciting issue of the Thursday Funnies. So why not make something of it? Honest, you don't have to be able to draw or anything. So, pick up the pen and go. All graphics, cartoons and miscellany may be submitted to the Martlet office. P*S*, FANDO come home.

I THOUGHT DRAGONS COULD EAT ANYTHING...

DON'T EVER GIVE HIM LEFTOVER RES FOOD AGAIN

RHAWKER © THE MARTLET 1984

Clubs Calendar

This is only a partial list of the clubs and groups of choice from and get involved in this year at UVic. Many campus and community service groups will have displays in the Student Union Building (SUB) September 8 and 9, while clubs will be staffing display tables September 10 and 11. So come club shopping, you'll glad you did.

A.I.E.S.E.C.

Amnesty International
Animal Rights Society
Aramaic Bible Study
Assoc. for Responsible Communication
Baha'i
Big Band
Buddhist Club
Campus Co-operative
Chinese Christian Fellowship
Chinese Students Association
Christian Science
Circle-K
Democratic Study Group
Flying Club
Folk Dance
Foreign Students Association
Friends of Gravity
Gay-Lesbian Organization
Green Party Club
Holly & Oak Pagan Discussion Group

Imaginative Fiction Society
Inter-Varsity Christian Fellowship
Jewish Socio-Cultural
Ken-do Club ("Martial-art fencing")
Latter-Day Saints Student Association
Leon Trotsky Memorial Rad. U.F.
Liberal Club
Libertarian Student Association
Lutheran Student Movement
Mature Students
Muslim Students Association
Medieval Club
N.D.P. Club
Newman Catholic
Open Forum Newsletter
Parachute Club
Progressive Conservative Club
Progressive Conservative Provincial
Radio Club
Social Credit
Sri Chinmoy
Strategy and Tactics
Student Christian Movement
Students for Peace and Disarmament
Taekwon-Do
United Nations Club
United Party Club
Wadoryu Club
World Universities Services Coalition
Youth Parliament Club

On Campus by Bus



5 Routes to UVIC

Effective Friday, September 5

- 4 Mt. Tolmie** from downtown via Douglas and Hillside
- 7 Foul Bay** from the Oak Bay area
- 11 Uplands** from downtown via Fort and Cadboro Bay Road
- 14 University** from downtown via Fort and Foul Bay Road
- 26 Crosstown** from Esquimalt via McKenzie/also serving Cadboro Bay

Choose the best way to go!

More Information?

For more details on your route and schedule

- pick up an On Campus by Bus brochure at the student union building
- ask your bus driver for a timetable
- visit one of the information kiosks conveniently located around town
- pick up a timetable or transit guide at any Monthly Bus Pass outlet
- call Transit Information ☎ **382-6161**



Victoria Regional
Transit System

CLASSIFIEDS

TYPING

TREND ANALYSIS RESEARCH — Library, archival and survey research. 388-7995.

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Compatibles)

STARWORDS
381-1925

WANTED

HISTORY STUDENT living in James Bay looking for ride to evening classes Mondays. Will contribute towards gas. Call Sam 389-1964 after 8 p.m.

FOR SALE

100 WATT AIKI speakers KENWOOD components 388-6544.

SERVICES

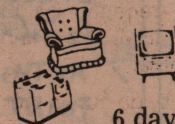
I type anything for \$1 a page flat. Phone Garth Spencer at 382-6340 (and leave your number!)

RESEARCH PAPERS

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3534 QUADRA 381-1125

CONVENIENCE. Keep up YOUR energy! Do you have time to eat properly? If not call Michael 388-6544 or 658-5418.

Miscellaneous

Attention EXPLORE '86 students from the July 7 - 8, 1986 session. Please come and get your free mug from the SUB general office before September 19, 1986.



Comics and Comix
Adventure Games
Posters and Prints
Lead Miniatures

10% STUDENT DISCOUNT
(With Valid I.D.)

29 Market Sq. Victoria 381-1134
50 Commercial St. Nanaimo 753-0011

PPSSSST Personals

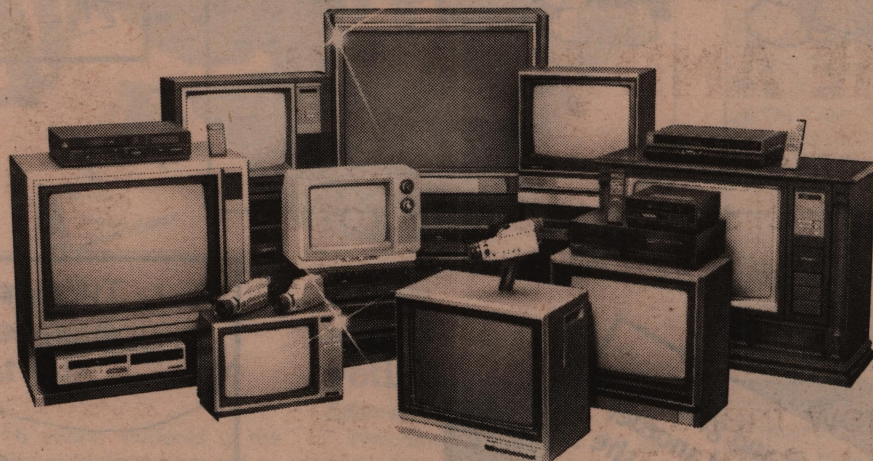
To GM of Ste Anne de Bellevue: Roses are pink, your eyes are brown, I just can't think, when you're not around.

When you want to make sure they 'get the message', use a MARTLET classified ad.

CLASSIFIED ADS

10¢ a word for students, 15¢ a word for non-students, 20¢ a word for businesses. Minimum \$1.50 for each ad. Deadline for all ads is Monday at noon. MUST BE TYPED OR THEY WILL NOT BE ACCEPTED. That's final!

HAVE IT ALL. HAVE IT NOW.



SPECIAL STUDENT RATES ON TOP-QUALITY COLOUR TV'S AND VCR'S NOW AT GRANADA.

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HOME ENTERTAINMENT

Co-op: Testing the waters

by Anne Williams

Susan McDermid, a fourth year Chemistry honours Co-op student at UVic, will be conducting research into new mining technology for a small consulting engineering firm in North Vancouver this fall.

McDermid is one of more than 650 UVic student engaged in four-month work terms in business, industry and government this year, as part of their regular degree programs. Introduced to UVic ten years ago, the Co-operative Education Program (or Co-op for short) allows students to combine academic education with productive, paid, career-related work terms in B.C. and other parts of Canada.

For four month periods, Co-op students are reporters and photographers, software engineers, marketing analysts, analytical chemists, bioassay technicians, recreation programmers, data writers, editors, quality control technicians, synthetic organic chemists, monitors of California Bighorn sheep, park naturalists — and the list goes on.

Co-op students are temporary employees of a wide variety of employers, ranging in size from a company so small it had a German Shepherd as a receptionist to multinationals like IBM, Shell, and Proctor and Gamble.

Students normally go out on their first work term after their first year and alternate four-month work

terms with four months on campus. Because of having accumulated a minimum of 16 months work experience by graduation, Co-op students take a year longer to graduate but leave university with a varied resume and work experience, future job contacts, new skills and a good measure of confidence.

"Co-op helps you find out about the field you're hoping to enter and it gives you an idea of what is going on in the real working world. Co-op helps you finance your university education and see other parts of Canada. For me, being part of the program has been very good — and I've had a lot of fun!" said McDermid.

On her first work term, McDer-

mid worked in an assay lab at a silver mine in Houston, B.C. Next she was a lab assistant at Dow Chemical in Ladner, then worked for the same company in Fort Saskatchewan in Alberta, researching asbestos membranes and new herbicide formulations. In succeeding work term, McDermid worked on the development of a lithium rechargeable battery, travelled to Sarnia, Ontario to work for Esso Canada, and became a four-month employee of the National Aeronautical Establishment at the National Research Council in Ottawa.

To remain in the program, student must be full-time students, maintain above-average grades and write a comprehensive report on some aspect of their experience

in each work term. While on work terms, they receive competitive wages — the average monthly salary for Co-op students last year was \$1400.

Co-op programs are presently offered in the areas of Chemistry, Computer Science, Biology, Physics, Creative Writing, Engineering, Leisure Studies, Health Information Science, Geography, and some graduate programs such as Public Administration. An Arts Co-op for programs in Humanities and Fine Arts is now in the planning stages.

For more information on the Co-operative Education programs offered at UVic, contact the Co-op Office at its new location in the extension to the Campus Services Building. □

Alliance on the move

by Donald Brennan

They may be without an office, but the Alliance to Defend Education is still around. The position of ADE co-ordinator has not been filled since the last co-ordinator's term ended in April of this year. The group was then moved out of the office in the SUB to make room for the short-lived position of Entertainment co-ordinator, appointed by the AMS BOD. That position has since been terminated.

ADE is working on a project basis, one of the main projects being the production of education

materials about education. *The University: What it means to you* is the second news-sheet to be produced by the UVic-based group. The group is spending \$3,000 to insert 80,000 of the flyers in the September 4 *Times-Colonist*. It cost \$6,500 to produce the paper, with donations coming from the AMS, the Faculty Association, the Graduate Students' Society and CUPE Locals 917 and 951.

AMS VP Academic, Rob Brownie, said the second paper is quite different from the first paper the group produced. "It's more explicit and shows provincial priorities in graphs and charts," he said.

ADE is hoping to get funding from the Defend Education Services Coalition, though it provides money only for projects and not permanent co-ordinators. Brownie says there will be no co-ordinator this year, as the \$4,000 that has been donated by the AMS now does not allow it. He says ADE is working more with groups instead of with co-ordinators, and that has led to more networking.

"People can either let it slide or work hard. The latter is happening here," he says.

ADE's next project is to organise an all-candidates meeting at UVic before the provincial election. □

Do you lead a boring life?

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Regular Staff Meeting
September 4, 12:30 p.m., SUB Rm. 146
Everyone Welcome

Special Introductory Meeting
September 11, 4:30 p.m., SUB Upper Lounge

We need people interested in newswriting, sports, entertainment, photography, graphics, etc.

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Friday Sept. 12 & Saturday Sept. 13

(3:30 p.m. SUB Upper Lounge)

8:00 a.m. SUB Upper Lounge)

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TRAMA

9 p.m. - 1 a.m.

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DANCE SEPT. 13th

with

WALLSTREET 9 p.m. - 1 a.m.

SUB Upper Lounge

All tickets \$4.00

FREE to Shiners

** Minors Welcome **

Advance tickets for both events can be purchased 8 a.m. - 4 p.m. Mon. - Fri. or 8 p.m. - midnight Thurs. & Fri. at the SUB General Office.

VALID STUDENT I.D. must be shown to qualify for student discount.

Felicita's

SEPTEMBER

4 & 5

ECLIPSE

9 p.m. - 1 a.m. — Upper Lounge

Saturday 8 p.m. - Midnight

— Felicitas

September 4, 5

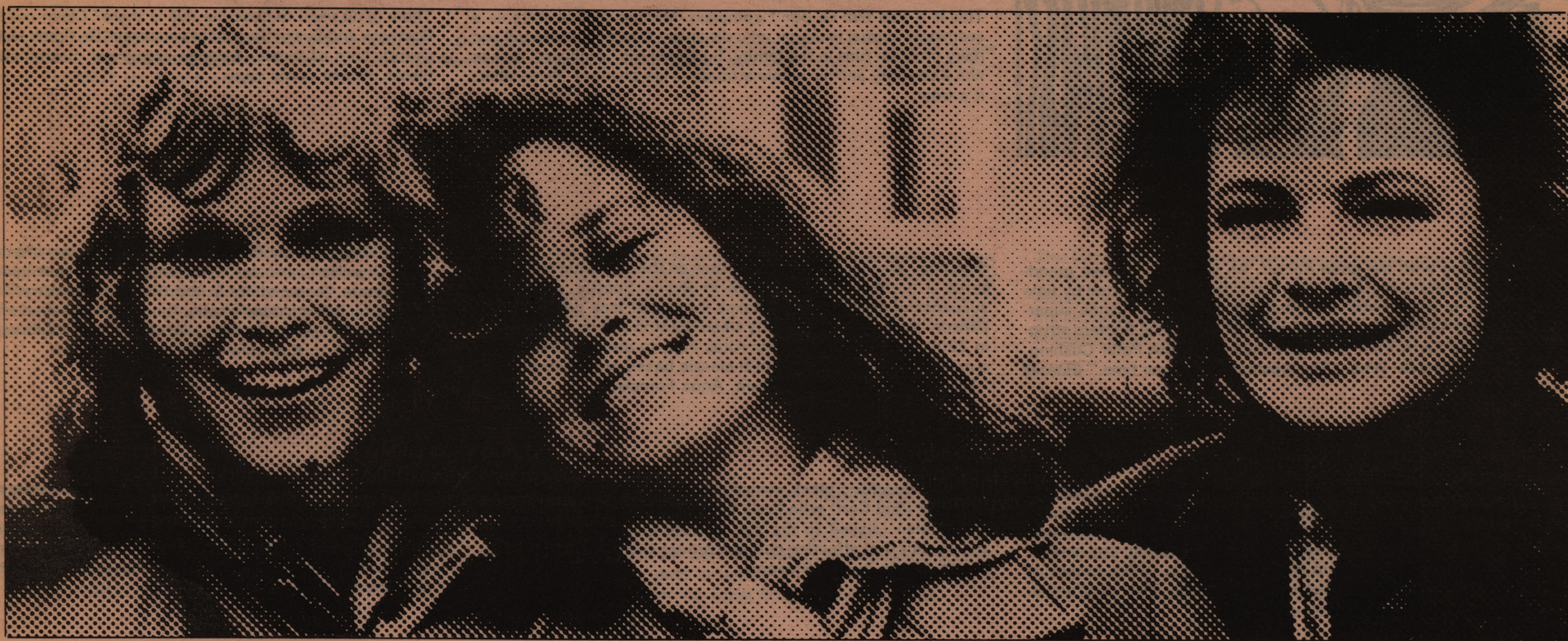
TRAMA

8 p.m. - Midnight



Don't Forget
Noontime entertainment
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Sept. 8 — entertainment
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september october 1986

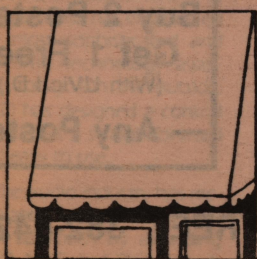
students & alumni \$2.50
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wednesday

thursday

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Sept. 10 (7:15 only)
DR. WHO AND THE DALEKS (1966)
DALEKS - INVASION OF EARTH (1966)

An evening with the good doctor. An inventor, his two granddaughters and a young friend are accidentally transported by time machine to a futuristic city inhabited by Daleks, hostile super-intelligent robots. Then a small band of resistance fighters struggle to free Earth from the Dalek invaders. With Peter Cushing, Roy Castle and Dr. Who. "The greatest films of our time." (Russell Katzer).

Sept. 17 (7:00, 9:15)
THE HORSE OF PRIDE (France 1980)

This major departure for director Claude Chabrol (Violette Noziere) was vilified in France but has become a major hit in America. It is a colourful, dynamic celebration of peasant life in Brittany, revolving around the rituals of marriage, birth, death, and harvest through the four seasons of a love that was both spiritual and intensely sexual. Peter Watkins' extraordinary film is itself a work of art. Subtitles and English narration. 167 minutes.

Sept. 24 (7:15 only)
EDVARD MUNCH (Norway/G.B. 1976)

You loved him at the Vancouver Art Gallery, you'll love him on film. This moving, complex, and beautifully felt portrait of the great Norwegian Expressionist illuminates the obsessions that drove him to express visually his own anxieties, fears, and his longings to reach others through a love that was both spiritual and intensely sexual. Peter Watkins' extraordinary film is itself a work of art. Subtitles and English narration. 167 minutes.

Oct. 1 (7:15, 9:15)
PERVOLA: TRACKS IN THE SNOW (Netherlands 1985)

An extraordinarily good drama about two long estranged brothers, one a square and successful businessman; the other a down-at-the-heels cabaret performer, who are brought together by their father's death and his wish to be buried in the far north. Orlow Seunke's film won the major prize at the Venice Festival. Subtitles.

Sept. 4 (7:15, 9:15)
TEEN WOLF (1985)

This is a free film so don't complain. Michael J. Fox stars as a seemingly normal teenager who discovers that a very unusual and hairy problem runs in the family. Suddenly his "problem" makes him a celebrity and his whole attitude to life changes. Remember, it's free!

Sept. 11 (7:15)
ALIEN (1979)
FORBIDDEN PLANET (1956)

Sigourney Weaver and her crewmates on the space tug Nostromo battle a horrible mutating alien in Ridley Scott's unbearably suspenseful space epic. It makes its sequel look pale by comparison. With John Hurt, Harry Dean Stanton and Ian Holm. Plus, in 2200 a space cruiser visits Altair Four to discover the fate of a previous mission in this sci-fi classic based on Shakespeare's "The Tempest." Leslie Nielsen, Anne Francis.

Sept. 18 (7:15, 9:15)
HAROLD AND MAUDE (1971)

A wildly eccentric black comedy about a rich, death-obsessed teenager (Bud Cort) who finds true love with a bizarre 79-year-old woman (played to the hilt by Ruth Gordon). Hal Ashby's outrageous and affecting cult film proves that love has no boundaries. Music by Cat Stevens.

Sept. 25 (7:15)
BANANAS (1971)
SLEEPER (1973)

Very funny. Very funny. Woody Allen as a meek and mild product tester for a New York Corporation who accidentally becomes a South American rebel hero. With Louise Lasser. Plus, Woody as a health food restaurateur, who awakens 200 years in the future into a world of orgasmatrons, giant vegetables, and robot attack dogs. With Diane Keaton.

Oct. 2 (7:15 only)
THE FLY (1958)
CAT PEOPLE (1942)

Two great originals. Written by James Clavell (Shogun), a scientist finds he can transmit and reassemble atoms but there's a fly in the ointment. With Vincent Price. She thinks she's turning into a cat but her psychoanalyst doesn't, until he notices the fleas on his couch. Jacques Tourneur's moody film is wonderfully inventive and chilling.

Sept. 5 (7:15, 9:15)
THE ROCKY HORROR PICTURE SHOW (1976)

There is no need to describe this is there? Clean-cut kids (Barry Bostwick and Susan Sarandon) versus evil Dr. Frank N. Furter (Tim Curry). Lots of music. Strange costumes. Sexual identity problems. Please come early.

Sept. 12 (7:00, 9:15)
BRAZIL (1985)

Terry Gilliam (Monty Python, Time Bandits) has created a da witty, Orwellian, retro-futuristic fantasy set in an Anglo-American police state "somewhere in the twentieth century." Originally shelved by its American studio, it only got released after it won the L.A. critic's prize for Best Film of 1985. With Jonathan Pryce, Robert De Niro, Katherine Helmond, Ian Holm.

Sept. 19 (7:15, 9:15)
F/X (1986)

An incredibly fast-paced thriller about a special-effects man (Bry Brown) who is hired by the Justice Department to stage a fake assassination but finds that he has become the real prey. A wonderfully paranoid, tons of fun, and moves so quickly it leaves you exhilarated. With Brian Dennehy and Jerry Orbach. Directed by Robert Mandel.

Sept. 26 (7:15, 9:15)

HANNAH AND

"The only question is whether it's Woody Allen's best film since by asserting that as 'Manhattan' was the great American film (Andrew Sarris, Village Voice) It's an hilarious family saga plus a delicate tower of strength for her mixed-up sisters (Barbra Nolan), husband (Michael Caine), and ex-husband (Woody Allen) and Tony Roberts.

Oct. 3 (7:00, 9:15)
LEGAL EAGLES (1986)

Robert Redford, Debra Winger, and Daryl Hannah star in the romantic-murder mystery from director Ivan Reitman (Ghostbusters). Set in the New York art world, Redford is an assistant D.A. who gets mixed-up with an eccentric defense lawyer defending her beautiful client first from stealing one of her father's paintings and then murder. With Terence Stamp and Brian Dennehy.

the psychedelic sixties

Oct. 8 (7:15 only)
PETULIA (1968)
BILLY LIAR (1963)

Julie Christie, George C. Scott, and Richard Chamberlain in Richard Lester's sad and savage look at crumbling marriages and civilizations set in the psych-out world of 1967 San Francisco. With a performance by the Grateful Dead. Tom Courtenay and Julie Christie in John Schlesinger's brilliant comedy about a young man from a drab North Country town who lives in a world of fantasy.

Oct. 9 (7:15 only)
ALICE'S RESTAURANT (1969)
BLOW UP (1966)

Arlow Guthrie, on the verge of being drafted, hits the road and winds up with a bunch of other drop-outs at Alice's in Arthur Penn's funny, thoughtful, picaresque film. Plus, Michelangelo Antonioni's mysterious tale, set in sexually liberated swinging London, of a fashion photographer who may have captured a murder on film. David Hemmings and Vanessa Redgrave.

Oct. 10 (7:15 only)
A HARD DAY'S NIGHT (1964)
HAVING A WILD WEEKEND (1965)

The Beatles and the Dave Clark Five. Wow! Fun, wild, lots of great tunes — the Beatles' debut film, by Richard Lester, is so good that Andrew Sarris called it "the 'Citizen Kane' of jukebox movies." Plus, the DC5 try to escape swinging London and the world of pop music happenings for the simple life. Music! Music! Directed by John Boorman (Deliverance, Excalibur).

Oct. 15 (7:15, 9:15)
KING OF HEARTS (France 1967)

A gentle satire on the insanity of war, directed by Philippe de Broca. During World War I, the inmates of the insane asylum in a small French town see Scottish soldier Alan Bates as their king and assume the roles of the evacuated townspeople in a delirious parody or normal conventions. With Genevieve Bujold and Michel Serrault (La Cage Aux Folles). Subtitles.

Oct. 16 (7:15 only)
DR. ZHIVAGO (1968)

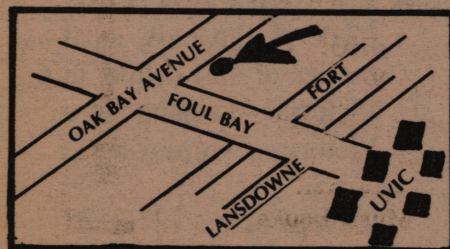
Boris Pasternak's epic novel set during the Russian Revolution is given the David Lean treatment: spectacular cinematography, lush romantic music, an impressively detailed sense of period and larger-than-life characters. Omar Sharif is Zhivago, a poet torn between his wife (Geraldine Chaplin) and the lovely Lara (Julie Christie). With Alec Guinness, Tom Courtenay, Ralph Richardson. 197 min.

Oct. 17 (7:00, 9:35)
THE COLOR PURPLE (1985)

Alice Walker's Pulitzer Prize-winning novel about the extraordinary life of Celie, a young black woman at the beginning of the century has been lovingly translated to the screen by Steven Spielberg. The exceptional cast includes Whoopi Goldberg as Celie, Margaret Avery, Oprah Winfrey, Danny Glover, Rae Dawn Chong, and Adolph Caesar. Come early.



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saturday

sunday

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Sept. 6 (7:15, 9:15)

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Sept. 7 (7:15, 9:15)

 Sept. 8 (7:15, 9:15)
YOUNG SHERLOCK HOLMES (1985)

What if Sherlock Holmes and Dr. Watson met as teenagers at a London boarding school and accidentally came upon a nefarious plot involving dark shadowy figures, blow darts, hallucinations and Egyptian religious cults? What if it starred Nicholas Rowe and it was directed by Barry Levinson (Diner, The Natural)? What if there was no admission charge and it was absolutely *free*?

Sept. 13 (7:15, 9:35)

OUT OF AFRICA (1985)

"It is a testament to the sheer brilliance of 'Out of Africa' that a subject and landscape as limitless as the African continent can be reduced to such an exquisitely intimate and true story about one woman's fight to retain her independence. Starring Meryl Streep as novelist Isak Dinesen, Robert Redford as her restless lover, and Klaus Maria Brandauer as her husband, the film is a romantic saga of incredible scope and easily one of the finest films of 1985." (Boxoffice) Directed by Sydney Pollack. Written by Kurt Luedtke. Beautifully photographed in Kenya by David Watkins.

Sept. 14 (7:15, 9:35)

 Sept. 15 (7:15, 9:15)
THE GODS MUST BE CRAZY (Botswana 1983)

This international comedy phenomenon begins when the lives of a tribe of Kalahari bushmen are rudely disrupted by the sudden appearance of a sacred object — a Coke bottle tossed from a passing airplane. South African director Jamie Uys and the film have received much criticism for their South African origins.

 Sept. 20 (7:15, 9:15)
PRETTY IN PINK (1986)

Molly Ringwald is great as a teenager from the wrong side of the tracks who falls for a "richie" in this comedy-romance from the mind of John Hughes (Breakfast Club). It has a great deal of wit, a slightly bitter edge, and ends with a great lesson about the real world that's probably unintentional. With Harry Dean Stanton, John Cryer, and Andrew McCarthy.

 Sept. 21 (7:15, 9:15)
DREAMCHILD (1985)

The enchanting, remarkable story of Alice Hargreaves, the girl who inspired Lewis Carroll's "Alice in Wonderland." As an old woman she is haunted by memories of the man who made her immortal and his strange love for her. The film is a fascinating tumble through the looking glass in search of truth and the effects of childhood fantasy. Starring Coral Browne and Ian Holm.

 Sept. 22 (7:00, 9:15)
THE OFFICIAL STORY (Argentina 1985)

A deeply moving film, winner of the Foreign Film Oscar, about a naive, middle-class history professor (the wonderful Norma Aleandro) who begins to grasp the extent of her government's corruption when she discovers that her adopted daughter may be the stolen child of political activists tortured and executed by the police. Directed by Luis Puenzo. Subtitles.

STEPS (1986)

Sept. 27 (7:15, 9:15)

"Hannah" or his best film ever. Let me fudge the issue somewhat. In the 70's, 'Hannah' is the great American film of the 80's." Around Hannah (Mia Farrow), actress, wife, and mother, who (with Harry Dean Stanton, Maureen O'Sullivan and Lloyd Lloyd) parents (Maureen O'Sullivan and Lloyd Lloyd) Max von Sydow, Julie Kavner, Carrie Fisher, Sam Waterston, and Max von Sydow.

 Sept. 28 (7:00, 9:15)
KISS OF THE SPIDER WOMAN (1985)

Based on Manuel Puig's celebrated novel about a gay window dresser (William Hurt in his Oscar-winning role) who entertains his prison cell-mate (Raul Julia), a radical journalist, with the stories of old movies. Director Hector Babenco (Pixote) mixes real-time and fantasy, world politics and sexual politics, in this unusual film. With Sonia Braga. In English.

 Sept. 29 (7:15, 9:15)
TIME STANDS STILL (Hungary 1982)

Peter Gothar's haunting, sexy, bitterly funny film, focusing on a group of teenagers in 1963 Budapest, is "a hallucinogenic portrait of Magyar youth drunk on Coca Cola, American rock and roll, rebellions and sex." (James Quandt) Winner of the N.Y. Film Critics Award for Best Foreign Film. Subtitles.

 Oct. 4 (7:00, 9:30)
CLOCKWORK ORANGE (1971)

Film of staggering impact, adapted by Stanley Kubrick (2001, Strangelove, The Shining) from the Anthony Burgess novel. A nightmare vision of a future England in which gangs of youths amok committing acts of ultra-violence. Starring Malcolm McDowell as Alex. Restricted.

 Oct. 5 (7:15, 9:15)
CASABLANCA (1942)

Humphrey Bogart is Rick, the cynical saloon-keeper and Ingrid Bergman is his long-lost love in this wonderfully swoony mixture of romance, intrigue, and suspense set in North Africa during World War II. The great supporting cast includes Sydney Greenstreet, Claude Rains, Paul Henreid, Peter Lorre, and Dooley Wilson as Sam singing "As Time Goes By."

 Oct. 6 (7:15, 9:00)
JACQUES ET NOVEMBRE (Canada 1985)

Director Jean Beaudry plays Jacques, a man in his 30's who, soon to die of cancer, decides to document his last days on film. Jacques and his friends reflect on their lives and loves and how their generation wanted to change the world. Like Jacques' favourite film "Jonah who will be 25 in the year 2000," this affecting film is laced with humour, grace, and insight. Subtitles.

 Oct. 11 (7:15, 9:15)
IMME SHELTER (1969)
PRIVILEGE (1967)

The Rolling Stones' 1969 American tour, which climaxed in chaos and murder at Altamont, beautifully chronicled by David and Albert Ayer. Then, the publicity campaign for the rock star turns him into a messiah figure and the youth movement turns to revolution in this wonderfully hysterical fable by Peter Watkins (Edvard Munch). With Paul Jones and supermodel Jean Shrimpton.

 Oct. 12 (7:15 only)
WHAT'S NEW PUSSYCAT? (1965)
THE PARTY (1968)

Woody Allen, Peter Sellers, Peter O'Toole in this crazy, "mod" British comedy about a tireless Casanova who finds that his psychiatrist is trying to emulate him instead of curing him. Plus, Peter Sellers as an Indian "space-case" accidentally invited to a swinging Hollywood party. Go-go boots, body paint, psychedelic graffiti, and "birdy num nums." Directed by Blake Edwards (The Pink Panther series).

 Oct. 13 (7:15 only)
PERFORMANCE (1970)
HOW I WON THE WAR (1967)

Mick Jagger as an acid-ripped rock star and James Fox as a vicious hood on the run in this kaleidoscopic, legendary directional debut by Donald Cammell and Nicolas Roeg. John Lennon and Michael Crawford star in Richard Lester's surreal, zany, anti-war black comedy set in World War II where a group of British soldiers in Africa risk their lives building a golf course for their officers.

 Oct. 18 (7:15, 9:15)
NG HO (1986)

What happens when a highly efficient, selflessly devoted Japanese management team re-opens an American auto plant where the workers are used to slack conditions and union featherbedding? From the first morning of calisthenics it's war! Starring Michael Keaton (Mr. Mom) and Gedde Watanabe. Directed by Ron Howard (Splash).

 Oct. 19 (7:15, 9:15)
THE TRIP TO BOUNTIFUL (1985)

Geraldine Page won the Best Actress Oscar for her bravura performance as an old woman determined to escape her son and daughter-in-law and return to the small town where she raised her family. This heartening, gentle, sensitive drama is the work of writer Horton Foote (Tender Mercies, To Kill a Mockingbird) and rookie director Peter Masterson. With John Heard and Rebecca De Mornay.

 Oct. 20 (7:00, 9:15)
MISHIMA (Japan/USA 1985)

An extravagant visual masterpiece chronicling the bizarre life and death of Yukio Mishima — novelist, playwright, film director, actor, body builder, sadomasochist, and modern samurai with his own private army. Starring Ken Ogata. Directed by Paul Schrader. Music by Philip Glass. Subtitles and English narration.

Simply Stated...

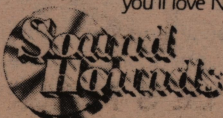
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ALL FILMS IN SUB THEATRE

Cinecenta Films is a non-profit division of the Alma Mater Society conceived as an inexpensive entertainment alternative for students and the university community.

GENERAL POLICIES

Tickets go on sale 40 minutes prior to showtime and conclude 15 minutes after showtime. Please come early for popular shows. Films will begin at scheduled times. Persons under 16 must be accompanied by an adult.

ADMISSION PRICES

Student and UVic Alumni (with cards): \$2.50
Faculty and UVic Staff (with cards): \$3.00
Guest of the above (1 person sponsor): \$3.00

CINEMAGIC FILM SOCIETY

Members of the community may purchase a 1987 Cinemagic membership card (good until December 1987) for \$6.00 which permits attendance to screenings at guest prices. Upon presentation of Cinemagic card, members are admitted to film screening at the following prices: All shows \$3.00.
Cinemagic members are not permitted to sponsor a guest. Memberships are sold at the door.

Cinecenta Manager — John Skibinski
Graphics — Steve Toomey
Office — Melanie Willis

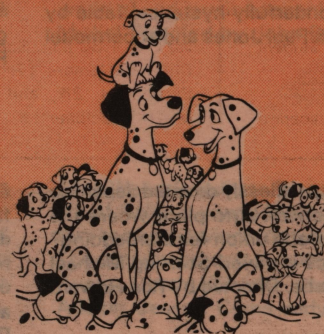
SHOW INFORMATION: 721-8365
OFFICE: 721-8364



Sunday Matinees

University Day Care presents family matinees on Sundays at 1:00 and 3:00. Children \$1.50, Others \$2.50.

Oct. 5	— Disney's THE BLACK CAULDRON
Oct. 12	— RAINBOW BRITE AND THE STAR STEALERS
Oct. 19	— Disney's 101 DALMATIANS
Oct. 26	— Disney's BLACKBEARD'S GHOST
Nov. 2	— THE SECRET OF NIMH
Nov. 9	— Disney's ALICE IN WONDERLAND
Nov. 16	— Sesame Street's FOLLOW THAT BIRD
Nov. 23	— Disney's POLLYANNA (one show only at 1:00)
Nov. 30	— Disney's MARY POPPINS (one show only at 1:00)



AMNESTY INTERNATIONAL BENEFIT

The Victoria Film Festival Society, as a benefit for Amnesty International, presents
Costa Gavras' "Z" (France/Algeria 1968)
Monday Oct. 13, 7:00, Newcombe Auditorium
Students & unemployed \$2.50, others \$3.50

The program will be introduced by Peter Benenson, a British lawyer who is the founder of Amnesty. The short film "Colours of Hope," a 25th anniversary documentary by Amnesty, will also be shown.

"Costa Gavras' explosive film about the assassination of a leftist deputy in the colonel's Greece and the attempts of one magistrate to discover the truth is not only a marvelous political document but heart-stopping entertainment. Starring Yves Montand, Jean-Louis Trintignant, and Irene Papas. Music by Mikis Theodorakis." (Film International)